



CLTA-WPA 2015 Spring Symposium 春季研討會
西賓州中文教師學會 (西賓州中文教師學會)
The Chinese Language Teachers Association of
Western Pennsylvania (<http://clta-wpa.org>)
 Serving Chinese Language Teachers in Western Pennsylvania and Surrounding Areas

- **Time 時間: 10-3:30 PM, Sunday, April 12, 2015**
- **Place 地點: Barco Law Building, University of Pittsburgh**
- **Host 主辦單位: Chinese Language Program, University of Pittsburgh**
- **CLTA-WPA 2015 Spring Symposium Program Committee:**
Yi Xu 許怡 (University of Pittsburgh) & Sue-mei Wu 吳素美 (CMU)

9:30-10:00 Welcome, Registration, Refreshments, Book Exhibitions 歡迎 / 註冊 / 點心 / 書展

<p>Session 1: 10:00-11:00, Rm 107, Chair: 許怡</p> <ul style="list-style-type: none"> • CFL Research and Instructional Applications <p>- Paired Speaking Test as a Method to Assess Students' Oral Proficiency Yi Xu 許怡, Univ. of Pitt</p> <p>- Error Analysis and Learner Strategy in L2 Chinese Character Learning Ye Han 韓曄, Washington & Jefferson College</p> <p>- Corpora in the CFL Classroom: Exploring Corpora's Efficacy as an Educational Tool for University CFL Learners Taylor Barbieri 畢貞珍, Univ. of Pitt</p>	<p>Session 2: 10:00-11:00, Rm 109, Chair: 吳素美</p> <ul style="list-style-type: none"> • Panel 1: Teaching Chinese Opera in a Content-based Curriculum 中國戲曲教學(上) <p>- Peking Opera 京劇: Kun Nie 聶昆, CMU & Yue Gao 高月, Univ. of Pitt</p> <p>- Sichuan Opera 川劇: Zhimeng Tang 唐智盟 & Shuhan Rui 芮舒涵, Univ. of Pitt</p> <p>- Cantonese Opera 粵劇: Lin Shi 石琳 & Yu Xia 夏雨, Univ. of Pitt</p> <p>- Kunqu Opera 崑曲: Shengyi Zheng 鄭升禕 & Mengpin Xu 許夢頻, Univ. of Pitt</p> <p>- 如何在漢語語言教學中結合文化內容? Qiong Wu 吳瓊, Univ. of Pitt</p>
<p>11:00-11:15 Lounge Area: Break, Refreshments, Book Exhibitions 休息 / 點心 / 書展</p>	
<p>Session 3: 11:15-12:15, Rm 107, Chair: 劉士娟</p> <p>- A Study of Non-Native Chinese Language Instructors as Successful Learners: Preliminary Findings. Shijuan Liu 劉士娟 & Fu Wang 王芾, Indiana University of Pennsylvania</p>	<p>Session 4: 11:15-12:15, Rm 109, Chair: 吳素美</p> <ul style="list-style-type: none"> • Panel 2: Teaching Chinese Opera in a Content-based Curriculum 中國戲曲教學(下) <p>- Huangmei Opera 黃梅戲: Yu Wang 王瑜 & Yanying Wang 王艷瑩, Univ. of Pitt</p>

<p>- Filling in Collaborative Discourse: Lessons Learned From Filler Use Across Interlocutors and Interactional Contexts Frank Dolce 杜啓天, Univ. of Pitt</p> <p>- 創新互動課堂讓遠端沒有距離 Zhuoqun Rao 饒卓群, 武漢大學</p>	<p>- Yueju Opera 越劇: Yuxing Wang 王滄理, Univ. of Pitt & Zheng Gu 顧錚, CMU</p> <p>- Taiwanese Opera 歌仔戲: Sue-mei Wu 吳素美 & Calvin Yen 嚴達鉉, CMU</p> <p>- A Unit Design: Connecting Cultural Content with Performance Assessment Haixia Wang 汪海霞, Univ. of Pitt</p>
<p>12:15-1:30 Lounge Area: LUNCH (FREE) & Book Exhibitions 午餐 / 書展</p> <p>12:15-1:30 CLTA-WPA Board of Directors Lunch Meeting (Rm 109)</p>	
<p>Session 5: 1:30-2:40, Rm 107, Chair: 劉剛</p> <p>- Classical Chinese Poetry and its Pedagogical Implications in CFL Learning: A Content-Based Approach. Gang Liu 劉剛, CMU</p> <p>- An Analysis of Classical Chinese Teaching Methods. Peter Geleta 葛雷, Univ. of Pitt</p> <p>- Why Johnny Can Read Chinese? A Review of 50 Years' L2 Chinese Reading Research Sihui Ke 柯思慧, CMU</p> <p>- An Error Analysis on Advance Level Chinese L2 Learner's Essay and Speech. Fan Fan 樊凡 & Kailu Guan 官愷璐, Univ. of Pitt</p>	<p>Session 6: 1:30-2:40, Rm 109, Chair: 魏如君</p> <ul style="list-style-type: none"> Panel 3: Beginning Chinese: Instruction and Assessment Liling Huang 黃麗玲, Yuyun Lei 雷雨芸 and Juchun Wei 魏如君, Univ. of Pitt <p>- Practical Activities to Teach Difficult Grammar Patterns in an Intermediate Chinese Class. Wan-ching Hsieh 謝宛靜, Univ. of Pitt</p> <p>- 課堂中學生學習態度的測量評價 Huiwen Li 李惠文, CMU & Zhe Ji 吉喆, Duquesne University</p>
<p>2:40-3:00 Lounge Area: Break, Refreshments, Book Exhibitions 休息 / 點心 / 書展</p>	
<p> 3:00 - 3:30 Rm 107 CLTA-WPA Membership meeting , Q & A, Group photo 會員大會 / 討論 / 問答 / 全體照 / 閉幕</p>	



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